



Performance

2017 SEASON

A smiling man in a dark suit and white shirt is playing a double bass. He is looking towards the camera with a joyful expression. The background is dark, and a large red diagonal shape is overlaid on the left side of the image. The text is overlaid on the red shape.

Welcome to the 2017 Season

This year the Conservatorium celebrates 60 years of teaching and performance with a stellar line-up featuring students, faculty and alumni.

We will kick off the year with a special anniversary gala featuring award-winning alumni, a full dance ensemble and massed choir. This remarkable showcase will feature performances from ARIA award-winning vocalist Katie Noonan and the Alumni Big Band, Grammy award-winning flautist Tim Munro and soprano Milica Ilic. Current students will also take the spotlight, performing a diverse program of jazz, musical theatre, opera and orchestral repertoire.

Brisbane Powerhouse Artistic Director and musical theatre impresario Kris Stewart will direct *West Side Story*. This main stage musical will feature a triple cast accompanied by the Conservatorium Symphony Orchestra. *West Side Story* celebrates its own 60th anniversary this year, after debuting on Broadway in 1957.

Renowned British-based opera conductor Stephen Barlow will direct our double bill including Ravel's one-act opera *L'enfant et les sortilèges*. The show is based on a contemporary fairy tale by renowned French writer Colette,

and has charmed audiences with its blend of mischief and mystery.

The orchestral season will feature iconic repertoire such as Beethoven's Fifth Symphony and an array of international guest conductors including Johannes Fritzsch and Jessica Cottis.

Our talented faculty feature heavily throughout the season, including Karin Schaupp (guitar), Meta Weiss (cello), Nicholas Cleobury (opera), Virginia Taylor (flute) and Paul Dean (clarinet).

We welcome back the Australian Piano Duo, Trichotomy, Lunaire Collective and Clocked Out as ensembles-in-residence. Ensemble Q will also join us in 2017, performing with international guest artists including soprano Greta Bradman and violinist Alexander Sitkovetsky.

Our contemporary approach to research, music performance and artistic practice will also be represented in the Behind the Music series.

We are looking forward to welcoming you to the Con for this special milestone year!

Professor Scott Harrison
Director
Queensland Conservatorium
Griffith University





Special Event

60th Anniversary Gala

Celebrate the Conservatorium's 60th anniversary with our special gala concert featuring award-winning alumni, faculty and talented students.

Current students will take the spotlight performing a diverse program of jazz, musical theatre, opera and orchestral repertoire.

Highlights of the night will include the Conservatorium Symphony Orchestra and opera students performing a selection from Verdi's *Falstaff* and the musical theatre department presenting a number from *42nd Street*.

ARIA award-winning vocalist Katie Noonan will front the all-star Alumni Big Band featuring saxophonist Zac Hurren, and Grammy-award winning flautist Tim Munro will return from Chicago for a genre-bending performance.

Opera alumna Milica Ilic and musical theatre alumnus Billy Bourchier will return to lead the combined voices of musical theatre and opera students for the grand finale *Make Our Garden Grow* from Leonard Bernstein's operetta *Candide*. Truly a night to remember!

Friday 31 Mar 7.30 pm
Conservatorium Theatre

TICKETS

Adult \$40

Concession \$33

Students/Groups/QCGU alumni \$15

Book queenslandconservatorium.com.au
or qtix 136 246



Opera

Val Machin Opera Scenes

Director: David Bell

Conductor: Nicholas Cleobury

Two delightful comedies, alongside one of Mozart's great dramas join together to make up the 2017 Val Machin Opera Scenes.

Highlights from:

CHABRIER *L'Étoile (The Star)*. Sung in English.

DONIZETTI *L'elisir d'amore (The Elixir of Love)*. Sung in Italian with English surtitles.

MOZART *Idomeneo, Re di Creta (Idomeneo, King of Crete)*. Sung in Italian with English surtitles.

Chabrier's sparkling comedy of errors, *L'Étoile*, is a rare French treat about a disguised King, mistaken identity, and stars that predict the future. Donizetti's much-loved *The Elixir of Love* tells the story of lovelorn Nemorino, who resorts to a potion from a travelling peddler to woo the wealthy landowner, Adina. Mozart's *Idomeneo, King of Crete* is a grand opera seria about the many dramas following the Trojan wars.

Directed by David Bell and conducted by Head of Opera Nicholas Cleobury, this selection of highlights will showcase the country's best young opera singers.

Thursday 18 & Friday 19 May 7.30 pm
Conservatorium Theatre

TICKETS

Adults \$33

Concession \$21.50

Students/Groups \$11.50

Book queenslandconservatorium.com.au

or qtix 136 246



L'ENFANT

et les sortilèges

The Boy and the Magic

RAVEL

prodigue

The Prodigal Son

DEBUSSY

Opera

Opera Double Bill

Director: Stephen Barlow

Conductor: Nicholas Cleobury

Lighting: Nigel Levings

Design: Yoki Lai

Sung in French with English surtitles

Enjoy a double of French one-act operas, including Maurice Ravel's fantasy *L'enfant et les sortilèges* (*The Boy and the Magic*) and Debussy's *L'enfant prodigue* (*The Prodigal Son*). Set to a libretto by legendary French writer Colette, *The Boy and the Magic* tells the story of what happens when a bad-tempered child has too many tantrums, with the furniture in his room magically coming to life. Debussy's adaptation of the famous Biblical parable tells the story of the son, Azael, turning his back on his mother and brother in search of the excitement and riches of the world. See these two French operas in this special double billing.

Friday 1 Sep 7.30 pm
Sunday 3 Sep 3.00 pm
Tuesday 5 Sep 6.30 pm
Thursday 7 Sep 7.30 pm
Conservatorium Theatre

TICKETS

Adults \$40

Concession \$33

Students/Groups \$15

Book queenslandconservatorium.com.au

or qtix 136 246

WEST SIDE STORY[®]

BASED ON A CONCEPTION OF JEROME ROBBINS

BOOK BY

**ARTHUR
LAURENTS**

MUSIC BY

**LEONARD
BERNSTEIN**

LYRICS BY

**STEPHEN
SONDHEIM**

ENTIRE ORIGINAL PRODUCTION DIRECTED AND CHOREOGRAPHED BY

JEROME ROBBINS

ORIGINALLY PRODUCED ON BROADWAY BY ROBERT E. GRIFFITH AND HAROLD S. PRINCE.
BY ARRANGEMENT WITH ROGER L. STEVENS

LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA).
ALL PERFORMANCE MATERIALS SUPPLIED BY HAL LEONARD AUSTRALIA.

Musical Theatre

West Side Story

Director: Kris Stewart

Conductor: Peter Morris

Musical Director: Heidi Loveland

Choreographer: Chris Horsey

Set Designer: Shaun Gurton

Lighting Designer: Nigel Levings

Set in 1950s New York and inspired by Shakespeare's tragic love story Romeo and Juliet, *West Side Story* is a tale of two star-crossed lovers caught between warring street gangs the 'American' Jets and 'Puerto Rican' Sharks. Written by the dream creative team of Leonard Bernstein, Arthur Laurents and Stephen Sondheim, *West Side Story's* legendary score blends jazz, latin and classical inspiration to create classic musical theatre numbers including *Tonight*, *Something's Coming*, *I Feel Pretty* and *America*.

Undoubtedly one of the greatest dance musicals ever written, *West Side Story* shows that the knife of passion can cut deep.

Thursday 27 Jul 7.30 pm

Friday 28 Jul 7.30 pm

Saturday 29 Jul 2.30 pm & 7.30 pm

Wednesday 2 Aug 1.00 pm

Thursday 3 Aug 7.30 pm

Friday 4 Aug 7.30 pm

Saturday 5 Aug 2.30 pm & 7.30 pm

Conservatorium Theatre

TICKETS

Adult \$40

Concession \$33

Students/Groups \$15

Book queenslandconservatorium.com.au

or qtix 136 246



Orchestra

Jessica Cottis
conducts
Beethoven 5

Conductor: Jessica Cottis
Soloist: Johnny van Gend

Mendelssohn Violin Concerto
Murashkin *LOGOS*
Beethoven Symphony No.5

Friday 21 Apr 7.30 pm

TICKETS

Adult \$33
Concession \$21.50
Students/Groups \$11.50
Book queenslandconservatorium.com.au
or qtix 136 246

Orchestra

Philharmonic
Fusions

Conductor: Peter Morris
Soloist: Linley Chai

Ginastera Harp Concerto
Lutoslawski *Chain 3*
Newcomb *A Path on Which
to Travel*

Friday 26 May 7.30 pm

TICKETS

Adult \$33
Concession \$21.50
Students/Groups \$11.50
Book queenslandconservatorium.com.au
or qtix 136 246

Orchestra

Johannes
Fritzsch conducts
*The Ring
Without Words*

Conductor: Johannes Fritzsch
Soloist: Oscar Wong

Tchaikovsky Piano Concerto No.1
Brophy QCGU commissioned
work
Wagner arr. Maazel *The Ring Without
Words*

Friday 24 Nov 7.30 pm

TICKETS

Adult \$33
Concession \$21.50
Students/Groups \$11.50
Book queenslandconservatorium.com.au
or qtix 136 246

Ensembles in Residence

Australian Piano Duo

International award-winning pianists Vicky Yang and Maggie Chen combine to make the Australian Piano Duo. The duo dazzles with their virtuosic technique, performing a large range of repertoire including works by Australian composer and former faculty member Betty Beath.

Clocked Out

Clocked Out duo return in 2017 for their 17th year of music making. In that time they have premiered more than one hundred Australian works and introduced many international composers to local audiences. Directed by faculty members Erik Griswold (composer/prepared piano) and Vanessa Tomlinson (percussion), Clocked Out are one of Australia's most diverse and intriguing groups.



Ensemble Q

Ensemble Q is the culmination of decades developing and refining chamber music practice in Australia, and brings together a collective of Australia's leading chamber exponents as creators, presenters and mentors. Directed by Paul Dean and Trish O'Brien, Ensemble Q is at the very heart of the future of music making in Australia and combines performance excellence, the promotion and creation of new music and extant Australian works.

Lunaire Collective

Formed in 2010, Lunaire Collective is a versatile and innovative chamber music ensemble whose members are drawn from Queensland's professional musicians, composers, conductors and creative artists. The Lunaire Collective represents a nexus of artistic expression in Queensland through its ability to engage audiences with a wide range of traditional and new works presented in fresh and inspiring ways.

Trichotomy

More than a traditional jazz trio, Trichotomy featuring Sean Foran (piano), John Parker (drums) and Sam Vincent (acoustic bass) expands the capacities of this classic combination by skillfully blending dense, exciting improvisations and delicate atmospherics, conjuring up sounds of modern jazz, ambient music, avant-garde rock, free improvisation and contemporary classical music.



February



Alumni

Monday 20 Feb 6.00 pm Foyer Free

John Coulton Brass Ensemble

An exciting program of music from Gabrielli, Mozart and Handel to Marvin Hamlisch and Freddie Mercury, presented by some of Australia's finest players.

Alumni

Tuesday 21 Feb 6.00 pm Foyer Free

Clazzical

Clazzical celebrates the beauty of both the classical and jazz worlds in a unique fusion to present new music from the Anna Kho-tet and special guests.

Alumni

Wednesday 22 Feb 6.00 pm Foyer Free

Barega Turns 10

Renowned worldwide for excellence in Australian saxophone music, Barega Quartet celebrates its tenth anniversary in concert.

Jazz

Thursday 23 Feb 6.00 pm Foyer Free

Two Pianos. Will Travel

International performer and composer Bradley McCaw joins Queensland great Jeff Usher for a no holds barred, two piano showdown featuring new arrangements of Monk, Debussy, Boogie Woogie classics, and original compositions.

VENUES

Foyer: Conservatorium Foyer

IHRH: Ian Hanger Recital Hall

BJOH: Basil Jones Orchestral Hall

BSST: Burke Street Studio Theatre

BR: Boardroom

CT: Conservatorium Theatre

March



Faculty

Wednesday 1 Mar 7.30 pm
IHRH \$15/\$10 Tickets at the door

Bells Up!

A concert of contemporary classical works from virtuoso musicians Benjamin Marks and Ysolt Clark of ELISION, Australia's leading contemporary music ensemble.

Jazz

Thursday 2 Mar 6.00 pm Foyer Free

The Lounge: Onshore

A season-opening show from the acclaimed faculty, alumni and students of Queensland Conservatorium who live and breathe jazz.

Faculty

Friday 3 Mar 6.00 pm
IHRH \$15/\$10 Tickets at the door

Endeavour Trio

Endeavour Trio's celebrated soloists join forces in another adventurous musical performance featuring the works of French composers Francis Poulenc and Erik Satie.

Music Technology

Monday 6 Mar 7.30 pm Foyer Free

New Instruments for Musical Expression

A creative and experimental blending of music and cutting-edge technology from the music technology department.

Behind the Music

Wednesday 8 Mar 1.05 pm IHRH Free

Behind the Music Series

This series offers a rare glimpse into the processes involved in the preparation of creative works as leading musicians share their perspectives on making music.

Visiting Artist

Wednesday 8 Mar 7.30 pm
IHRH \$15/\$10 Tickets at the door

Z.O.O. Duo

Marion Schaap and Peter Constant of internationally renowned Z.O.O. Duo will present an inspired and vibrant concert of guitar duets.

Faculty

Thursday 9 Mar 1.05 pm IHRH Free

Graeme Jennings in Recital

Graeme Jennings, Senior Lecturer in Violin, performs solo works for violin by Bach, Bartok and Berio.

Ensemble in Residence

Friday 10 Mar 6.00 pm
IHRH \$15/\$10 Tickets at the door

Trichotomy

Fresh from a tour of the UK and Europe, the trio will launch their new album *Known-Unknown*, highlighting their captivating blend of contemporary jazz, experimental, and electronic music.

Faculty

Wednesday 15 Mar 1.05 pm IHRH Free

Faculty String Trio

A showcase of works by Beethoven and Dohnányi in concert presented by the string faculty of Queensland Conservatorium.

Ensembles in Residence

Wednesday 15 Mar 7.30 pm
IHRH \$15/\$10 Tickets at the door

Clocked Out Duo: Necessary Equipment

Clocked Out Duo, Erik Griswold and Vanessa Tomlinson, premiere their new work, featuring the distinctive sounds of the prepared piano and found object percussion.

Lunchtime

Thursday 16 Mar 1.05 pm IHRH Free

Lunch with the Belephwants

Newly formed jazz saxophone quartet, The Belephwants will give their debut performance of original compositions and arrangements.

Jazz

Thursday 16 Mar 6.00 pm Foyer Free

The Lounge: Tamara O'Callaghan

Tamara O'Callaghan presents a selection of the most important and influential jazz standards from the early 20th century.

Musical Theatre

Thursday 16 – Saturday 18 Mar 7.30 pm

BSST \$15/\$8

Book queenslandconservatorium.com.au

3rd Year Musicale

Come and join us for an evening of song from these talented students.

Piano

Friday 17 Mar 6.00 pm

IHRH \$15/\$10 Tickets at the door

The Goldberg Variations

Distinguished UK pianist Peter Hill presents a solo performance of Bach's monumental *Goldberg Variations* and a recently discovered new piece by Messiaen, *La Fauvette Passerinette*.

Jazz

Wednesday 22 Mar 7.30 pm

IHRH \$15/\$10 Tickets at the door

Louise Denson & Martha Baartz

Pianist Louise Denson and alto saxophonist Martha Baartz present a program of dynamic and evocative original compositions.

Faculty

Friday 24 Mar 6.00 pm

IHRH \$15/\$10 Tickets at the door

The Baroque Band

The first in a two-part series to explore solo and chamber works from the Baroque era, which saw the birth of some of music history's greatest masterpieces.

New Music

Friday 24 Mar 7.30 pm

BR \$10/\$5 Tickets at the door

Sonic Environments

New music and sound art inspired by nature, changing climates and interdisciplinary research to explore the ecological, social and cultural contexts of our sonic environments.

Music Technology

Monday 27 Mar 7.30 pm Foyer Free

Interactive Music

First year Music Technology students present initial experimentations in digital works as they explore the possibilities of interactive technologies.

Faculty

Wednesday 29 Mar 1.05 pm IHRH Free

Brahms Sonatas for Violin and Piano

Stephen Emmerson and Michele Walsh showcase the three Sonatas for Violin and Piano by Brahms and works by Mozart in a series of three concerts.

Jazz

Wednesday 29 Mar 7.30 pm

IHRH \$15/\$10 Tickets at the door

Sophie Min Band

Sophie Min, a favourite on the local jazz scene, will present her original works and contemporary jazz arrangements alongside Helen Svoboda and Lachlan Hawkins.

Lunchtime

Thursday 30 Mar 1.05 pm IHRH Free

Faculty Brass Quintet

Performing original works and arrangements for Brass Quintet.

Special Event

Friday 31 Mar 7.30 pm

CT \$40/\$33/\$15

Book queenslandconservatorium.com.au

60th Anniversary Gala

Celebrate the Conservatorium's 60th anniversary with a gala concert featuring award-winning alumni and students performing a diverse program of jazz, musical theatre, opera and orchestral repertoire.

Students and faculty will take to the stage alongside star alumni Katie Noonan, Zac Hurren, Tim Munro, Milica Ilic and Billy Bourchier.



April

Music Technology

Monday 3 Apr 7.30 pm Foyer Free

Electronic Instruments

A showcase of new works and creations featuring the sonic joyfulness of new and bleeding-edge technologies from the Music Technology department.

Piano

Wednesday 5 Apr 7.30 pm

IHRH \$15/\$10 Tickets at the door

Bach Art of Fugue

One of Bach's most remarkable creations, the *Art of Fugue* will be presented by acclaimed Sydney pianist Daniel Herscovitch.

Lunchtime

Thursday 6 Apr 1.05 pm IHRH Free

Brass Department

Student ensembles taught by leading musicians and teachers present a concert to showcase the diversity of tuba, horn, trombone, trumpet and euphonium.

Jazz

Thursday 6 Apr 6.30 pm IHRH Free

The Lounge: Night by Night

Acclaimed alumni join with some of Brisbane's best musicians to perform the much-loved music of 1970s jazz-fusion cult figures Steely Dan.

Jazz

Friday 7 Apr 6.00 pm

IHRH \$15/\$10 Tickets at the door

The Con Artists with Special Guests

An 18-piece big band featuring Brisbane's greatest emerging talent will be joined by special guests the Daniel Susnjar Afro-Peruvian Band.

Musical Theatre

Tuesday 11 – Saturday 15 Apr 7.30 pm

& 2.30 pm on Saturday 15 Apr

BSST \$33/\$21.50/\$11.50

I Love You, You're Perfect, Now Change

The second-longest running off-Broadway musical *I Love You, You're Perfect, Now Change* is a brilliantly funny, fast-paced series of songs and vignettes about modern love and relationships.

This production contains adult themes and strong language.

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE. Book and Lyrics by Joe DiPietro. Music by Jimmy Roberts. Originally Produced in New York by James Hammerstein, Bernie Kukoff and Jonathan Pollard. Original Direction by Joel Bishoff. Originally produced by the American Stage Company. James N. Vagias, Executive Producer. "I Love You, You're Perfect, Now Change" is presented by permission of ORIGIN™ Theatrical on behalf of R&H Theatricals, www.rnh.com

Student

Wednesday 19 Apr 1.05 pm IHRH Free

Fresh Air

Five student ensembles present a collection of both old and new chamber wind works from the 20th and 21st centuries.

Faculty

Wednesday 19 Apr 7.30 pm

IHRH \$15/\$10 Tickets at the door

The Hour of the Shepherd

A stellar line up featuring Margaret Schindler, Virginia Taylor, Eve Newsome, Paul Dean, David Mitchell, Peter Luff and Kevin Power present Canteloube *Songs of the Auvergne*, Dukas' *Sorcerer's Apprentice*, Frank Martin's *Trois Chants de Noël* and Françaix's *L'Heure du Berger*.

Lunchtime

Thursday 20 Apr 1.05 pm IHRH Free

Solo Works for Cello

Featuring music for solo cello by Bach, Carter and Kodály presented by candidates of the Masters of Music (Research) program.

Jazz

Thursday 20 Apr 6.00 pm Foyer Free

The Lounge: The World's Tiniest Big Band

The Joshua Hatcher Trio explores different means of reassembling classic big band repertoire using woodwinds, double bass and percussion.

Orchestra

Friday 21 Apr 7.30 pm

CT \$33/\$21.50/\$11.50

Book queenslandconservatorium.com.au

Jessica Cottis conducts Beethoven 5

Rising international conductor Jessica Cottis, currently Principal Conductor of the Glasgow New Music Expedition, conducts her first concert with the Conservatorium Symphony Orchestra. The program features student soloist Johnny van Gend in Mendelssohn's beloved Violin Concerto alongside Benjamin de Murashkin's *LOGOS* which is reflective of the planetary Logoi. The most famous opening bars of any symphony will be a highlight of the night, with Beethoven's great Fifth Symphony concluding the performance.

Student

Friday 21 Apr 6.00 pm

IHRH \$15/\$10 Tickets at the door

Spontaneous Collective Arranging

The culmination of Andrew Garton's Master of Music Research project explores a new approach to large jazz ensemble composition and performance, featuring some of Brisbane's most prominent jazz improvisers. This concert will premiere a new extended work that invites the performers to spontaneously shape a unique reading of the composition in real-time.

Behind the Music

Wednesday 26 Apr 1.05 pm IHRH Free

Behind the Music Series

This series offers a rare glimpse into the processes involved in the preparation of creative works as leading musicians share their perspectives on making music.

Piano

Wednesday 26 Apr 7.30 pm

IHRH \$15/\$10 Tickets at the door

Cyborg Pianist

Contemporary music specialist Zubin Kanga presents a program of recently commissioned works by some of the hottest composers from Australia and the United Kingdom.

Lunchtime

Thursday 27 Apr 1.05 pm IHRH Free

Vocal Department

Lunchtime concert featuring students from the vocal department in recital.

Alumni

Thursday 27 Apr 6.00 pm Foyer Free

The Lounge: Astro Travellers

From humble beginnings in Brisbane's West End, 6-piece live hip-hop act Astro Travellers combine an eclectic mix of hip-hop, jazz and psychedelic styles into a sound all their own.

Ensemble in Residence

Thursday 27 Apr 7.30 pm

IHRH \$15/\$10 Tickets at the door

Clocked Out with Erkki Veltheim: Conjuring Sound

Improvised acoustic piano, violin and drums interact with live processing, creating music on the edge of music. This band of long-term sonic explorers experiment, innovate, and patiently wait, always listening for sound they can create.

Faculty

Friday 28 Apr 6.00 pm

IHRH \$15/\$10 Tickets at the door

Meta Weiss & Daniel de Borah

The seamless sounds of American cellist Meta Weiss and the grace of pianist Daniel de Borah combine in this performance of sonatas by Chopin and Brahms.

Wind Orchestra

Friday 28 Apr 7.30 pm

CT \$33/\$21.50/\$11.50

Book queenslandconservatorium.com.au

Conservatorium Wind Orchestra

Conducted by Peter Morris, the first concert for 2017 features John Adams' iconic *Short Ride in a Fast Machine* and Joseph Schwantner's Concerto for Percussion and Wind Orchestra featuring soloist Jacob Enoka. Joining them for this performance will be the Young Conservatorium Wind Orchestra.

May



Lunchtime

Wednesday 3 May 1.05 pm IHRH Free

Brass Ensemble

A high energy performance from the QCGU Brass Ensemble, directed by Benjamin Marks, as they present new and classic works.

Alumni

Wednesday 3 May 7.30 pm

IHRH \$15/\$10 Tickets at the door

Follies of Youth

A Programme of Berg's *Seven Early Songs*, and works by Schubert, Strauss and Grainger focussing on the extremity of youth in its charming madness, performed by Soprano Tabatha McFadyen and pianist Alex Raineri.

Lunchtime

Thursday 4 May 1.05 pm IHRH Free

Keyboard Department

Students from the piano department showcase their extraordinary skills through exciting and varied repertoire.

Jazz

Thursday 4 May 6.00 pm Foyer Free

The Lounge: Student Band Night

An opportunity to sit back, relax and enjoy an evening of live music and smooth sounds from student-led bands from the jazz department.

Faculty

Friday 5 May 6.00 pm

IHRH \$15/\$10 Tickets at the door

Endeavour Trio

The Endeavour Trio featuring Paul Dean, Trish O'Brien and Stephen Emmerson join guest artists to present Martinu's Quartet for Clarinet, Horn, Cello & Side Drum, Janáček's Sonata for Clarinet & Piano and Pohádka for Cello & Piano, and Bartók's Dance Suite.

Musical Theatre

Saturday 6 – Saturday 13 May 7.30 pm

& 2.30 pm on Saturday 13 May

BSST \$33/\$21.50/\$11.50

Book queenslandconservatorium.com.au

Seven Brides for Seven Brothers

In Oregon Territory, Adam Pontipee travels from his backwoods home to find a bride in the lower township. When Adam arrives back home with his new wife Millie, his six rowdy brothers hatch a plan to get brides of their own. Presented by the 2nd year musical theatre students.

Seven Brides for Seven Brothers. Book by Lawrence Kasha and David Landay. Music & Lyrics by Johnny Mercer. Gene de Paul. Al Kasha and Joel Hirschhorn. Based on a MGM film and "The Sobbin' Women" by Stephen Vincent Benet. Originally directed for Broadway by Lawrence Kasha. Originally produced on Broadway by Kaslan Productions, Inc. Licensed exclusively by Music Theatre International (Australasia). All performance materials supplied by Hal Leonard.

Music Technology

Monday 8 May 7.30 pm BJOH Free

Interactive Music

First year Music Technology students present a live electronic music concert as they craft original works using digital technologies.

Lunchtime

Wednesday 10 May 1.05 pm IHRH Free

Wind Department

Hear the exceptional talents of students from one of the largest conservatory wind departments in the country as they take to the stage.

Student

Wednesday 10 May 7.30 pm

IHRH \$15/\$10 Tickets at the door

QHORNS PRESENTS

QHorns present an evening of exhilarating horn repertoire as they set their sights on the 2017 International Horn Symposium in Brazil.

Lunchtime

Thursday 11 May 1.05 pm IHRH Free

String Department

A vibrant showcase of the rich sounds of the string department.

Jazz

Thursday 11 May 6.00 pm Foyer Free

The Lounge: Student Band Night

An opportunity to sit back, relax and enjoy an evening of live music and smooth sounds from student-led bands from the jazz department.

Student

Friday 12 May 6.00 pm

IHRH \$15/\$10 Tickets at the door

Divertimenti

Queensland Conservatorium's premier string ensemble directed by Graeme Jennings featuring soloist Eleanor Bausch performing Mario Castelnuovo-Tedesco's Guitar Concerto No.1 in D Major.

Faculty

Friday 12 May 7.30 pm

BJOH \$15/\$10 Tickets at the door

Northern Passion

Margaret Connolly, Peter Roennfeldt, Nicholas Tomkin and Daniel Curro join forces to celebrate chamber music from Copenhagen and Hamburg composed in the early 1860s, featuring the historic Streicher piano.

Lunchtime

Wednesday 17 May 1.05 pm IHRH Free

New Music Ensemble

The New Music Ensemble conducted by Vanessa Tomlinson explores new works composed especially for the ensemble, alongside existing works.

Student

Wednesday 17 May 7.30 pm

IHRH \$15/\$10 Tickets at the door

Chamber Music Showcase

Student chamber ensembles present a spirited concert to demonstrate their skill and love of music.

Lunchtime

Thursday 18 May 1.05 pm IHRH Free

Composition Department

Emerging composers currently learning their craft from Australia's very best share their latest works in a lunchtime concert.

Opera

Thursday 18 & Friday 19 May 7.30 pm

CT \$33/\$21.50/\$11.50

Book queenslandconservatorium.com.au

Val Machin Opera Scenes

Two delightful comedies, alongside one of Mozart's great dramas join together to make up the 2017 Val Machin Opera Scenes.

Chabrier's sparkling comedy of errors, *L'Étoile*, is a rare French treat about a disguised King, mistaken identity, and stars that predict the future. Donizetti's much-loved *The Elixir of Love* tells the story of lovelorn Nemorino, who resorts to a potion from a travelling peddler to woo the wealthy landowner, Adina. Mozart's *Idomeneo, King of Crete* is a grand opera seria about the many dramas following the Trojan wars.

Student

Friday 19 May 6.00 pm

IHRH \$15/\$10 Tickets at the door

Ba Da Boom Percussion in Concert

Queensland Conservatorium in-resident percussion group Ba Da Boom Percussion present an invigorating showcase of works for percussion.

Special Event

Saturday 20 May 8.00 pm

CT \$49.90/\$44.90

Book queenslandconservatorium.com.au

Katie Noonan & Karin Schaupp — Songs of the Latin Skies

Katie Noonan and Karin Schaupp have an intuitive musical connection. Their collaborations to date have earned them high praise and their latest co-creation, *Songs of the Latin Skies* once again promises to enchant Brisbane audiences. Together they journey through the great South American songbook of bossa nova, samba, salsa and tango, interpreting work by Gilberto Gil, Heitor Villa-Lobos, Luis Bonfá, Antônio Carlos Jobim and more.

Music Technology

Monday 22 May 7.30 pm BJOH Free

Electronic Instruments

A concert of original music for new digital and electronic instruments reveals the emerging music of tomorrow — here today.

Lunchtime

Wednesday 24 May 1.05 pm Foyer Free

Javanese Gamelan — Rare Sounds

A performance of beautiful traditional music from the classical Javanese repertoire featuring the Queensland Conservatorium Gamelan Ensemble.

Student

Wednesday 24 May 7.30 pm
IHRH \$15/\$10 Tickets at the door

Chamber Choir

Conducted by Nicholas Clebury, the Conservatorium Chamber Choir presents an evening of exquisite choral works.

Lunchtime

Thursday 25 May 1.05 pm IHRH Free

Guitar Department

Students taught by Australian classical guitarist Karin Schapp perform a variety of solo and ensemble works.

Jazz

Thursday 25 May 6.00 pm Foyer Free

The Lounge: Student Band Night

An opportunity to sit back, relax and enjoy an evening of live music and smooth sounds from student-led bands from the jazz department.

Music Technology

Thursday 25 May 7.30 pm
IHRH \$15/\$10 Tickets at the door

Liveness in a Virtual World

A performance to delve into what it means to live in a virtual world, in a culture dominated by media technologies, and what this means for audiences today.

Ensemble in Residence

Thursday 25 May 9:00 pm Foyer Free

Clocked Out Plus: On Listening

Long-term collaborators Erik Griswold, Vanessa Tomlinson and US trumpeter Glen Whitehead reunite after 20 years to explore new improvisational approaches based on Environmental Soundings. This concert also features composers Matthew Burtner and Leah Barclay.

Piano

Friday 26 May 6.00 pm
IHRH \$15/\$10 Tickets at the door

Daniel de Borah in Recital

A solo recital to reveal the formidable technique and elegance of pianist Daniel De Borah with music by Schumann including *Novelettes* and *Kreisleriana*.

Orchestra

Friday 26 May 7.30 pm
CT \$33/\$21.50/\$11.50

Book queenslandconservatorium.com.au

Philharmonic Fusions

Peter Morris conducts a contemporary orchestral program featuring the Conservatorium Symphony Orchestra and the newly-formed Contemporary Studio Orchestra. Symphonic works will include Ginastera's Harp Concerto featuring student soloist Linley Chai, Lutoslawski's *Chain 3* and new works by Queensland Conservatorium student composers. The Contemporary Studio Orchestra will present the world premiere of *A Path on Which to Travel* by Head of Jazz Steve Newcomb in addition to other exciting collaborative works.

Jazz

Saturday 27 May 7.30 pm
CT \$33/\$21.50/\$11.50

Book queenslandconservatorium.com.au

Jazz Department Showcase

A bright and captivating collage of acts to unveil the very best vocal and instrumental students from the famed jazz department.

Ensemble in Residence

Saturday 28 May 3:00 pm

CT \$60/\$45/\$25

Book queenslandconservatorium.com.au

Ensemble Q:

Timeless Quartets

The second of Brahms' three piano quartets is the composer's most personal and also most searingly intense chamber work. The slow movement is truly one of the highlights of the entire chamber music catalogue.

Following this is the most important chamber work of the twentieth century, Messiaen's *Quartet for the End of Time*, the embodiment of a musical journey. This is a concert not to be missed.



June

Musical Theatre

Friday 2 – Saturday 10 Jun 7.30 pm

& 2.30 pm on Saturday 10 Jun

BSST \$33/\$21.50/\$11.50

Book queenslandconservatorium.com.au

Con2TheCabaret

Second year musical theatre students present a blend of traditional, contemporary and never-before heard arrangements of some of the world's most treasured songs.

This production contains adult themes and strong language.

Visiting Artist

Saturday 3 Jun 7.00 pm

IHRH \$15/\$10 Tickets at the door

ANAM presents Stefan Dohr

Principal horn of the Berlin Philharmonic Orchestra Stefan Dohr performs works by Mozart, Ligeti, Nielsen and Dvořák.

Ensemble in Residence

Saturday 24 Jun 7.30 pm CT

Book queenslandconservatorium.com.au

ENSEMBLE Q:

A Musical Vision

Featuring guest soprano Greta Bradman, this concert showcases Mahler and Shostakovich's extreme virtuosity and devastating beauty. Alongside these two monumental composers is Ensemble Q's own Paul Dean and his wind quintet depiction of Craig Silvey's iconic Australian novel, *Jasper Jones*.

A photograph of a woman with long brown hair and glasses, wearing a dark turtleneck, playing a guitar. The image is partially obscured by a red diagonal graphic in the bottom left corner.

July

Behind the Music

Wednesday 5 Jul 1.05 pm IHRH Free

Behind the Music Series

This series offers a rare glimpse into the processes involved in the preparation of creative works as leading musicians share their perspectives on making music.

Alumni

Wednesday 5 Jul 7.30 pm

IHRH \$15/\$10 Tickets at the door

Queensland Composers

Join the Ady Ensemble for an evening of drama, warmth and humour as they present a selection of works from local composers.

Lunchtime

Thursday 6 Jul 1.05 pm Foyer Free

InsideOut

Coinciding with NAIDOC Week, this concert focuses on issues of identity and belonging, bringing together Aboriginal and Torres Strait Islander students, staff and visiting artists.

Music Technology

Monday 10 Jul 7.30 pm BJOH Free

Sound and Space

Multi-instrumentalist Matthew Hitchcock and guests present a unique concert of surround sound works using a three dimensional speaker system.

Lunchtime

Thursday 13 Jul 1.05 pm IHRH Free

Double Bass Department

Experience the power and depth of sound of the double bass as students perform solo pieces and chamber works.

Piano

Friday 14 Jul 6.00 pm

IHRH \$15/\$10 Tickets at the door

Andrey Gugin

Winner of the 2016 Sydney International Piano Competition, Andrey Gugin performs works by Bach, Schubert, Shostakovich, Michael Kieran Harvey and Stravinsky.

Faculty

Wednesday 19 Jul 7.30 pm

IHRH \$15/\$10 Tickets at the door

Brahms Sonatas for Violin and Piano

In the second of three concerts, Stephen Emmerson and Michele Walsh explore the three Sonatas for Violin and Piano by Brahms, as recently published by Bärenreiter, coupled with complementary works by Mozart.

Lunchtime

Thursday 20 Jul 1.05 pm IHRH Free

Faculty Brass Quintet

Performing original works and arrangements for brass quintet.

Alumni

Thursday 20 Jul 6.00 pm Foyer Free

The Lounge: Three Shades Blue

With a deep blues base and heavy jazz influence, internationally regarded artists Kirstin Berardi, Dave McGuire and Joel Gregory join forces to perform a rich repertoire.

Jazz

Friday 21 Jul 6.00 pm
IHRH \$15/\$10 Tickets at the door

Cigany Weaver & Film

Cigany Weaver fuse films of all eras with a tailor-made jazz manouche soundtrack in their most most ambitious foray into the world of multimedia.

New Music

Friday 21 Jul 7.30 pm
BJOH \$15/\$10 Tickets at the door

The Architect Composer

A concert to celebrate the works of Tibbits, Granger, Orrego-Salas and others, who were both composers and architects.

Lunchtime

Wednesday 26 Jul 1.05 pm IHRH Free

Wind Department

Hear the exceptional talents of students from one of the largest conservatory wind departments in the country as they take to the stage.

Faculty

Wednesday 26 Jul 7.30 pm
IHRH \$15/\$10 Tickets at the door

Kurilpa Quartet

Kurilpa Quartet perform works for string quartet by Beethoven and Schumann.

Lunchtime

Thursday 27 Jul 1.05 pm IHRH Free

Brass Department

Student ensembles taught by leading musicians and teachers present a concert to showcase the diversity of tuba, french horn, trombone, trumpet and euphonium.

Musical Theatre

27 July – 5 August

CT \$40/\$33/\$15

[Book queenslandconservatorium.com.au](http://book.queenslandconservatorium.com.au)

West Side Story

Set in 1950s New York and inspired by Shakespeare's tragic love story *Romeo and Juliet*, *West Side Story* is a tale of two star-crossed lovers caught between warring street gangs the 'American' Jets and 'Puerto Rican' Sharks. Written by the dream creative team of Leonard Bernstein, Arthur Laurents and Stephen Sondheim, *West Side Story's* legendary score blends jazz, latin and classical inspiration to create classic musical theatre numbers including *Tonight*, *Something's Coming*, *I Feel Pretty* and *America*.

West Side Story. Based on a conception of Jerome Robbins. Book by Arthur Laurents. Music by Leonard Bernstein. Lyrics by Stephen Sondheim. Entire original production directed and choreographed by Jerome Robbins. Originally produced on Broadway by Robert E. Griffith and Harold S. Prince. By arrangement with Roger L. Stevens. Licensed exclusively by Music Theatre International (Australasia). All performance materials supplied by Hal Leonard Australia.

Piano

Friday 28 Jul 6.00 pm
IHRH \$15/\$10 Tickets at the door

Natasha Vlassenko & Oleg Stepanov

Natasha and Oleg celebrate the 10th anniversary of the biennial Lev Vlassenko Piano Competition with performances, recollections and surprise guest artists.

Student

Sunday 30 Jul 3:00 pm Foyer Free

Wayang Kulit — Shadow Drama of Java

A spellbinding display of artistry and skill through flickering lights and shadows, this performance brings ancient stories to life with a full gamelan orchestra and puppet master.

Music Technology

Monday 31 Jul 7.30 pm BJOH Free

Music Technology LIVE Capstone

A student concert of new and original works featuring a variety of electronic and digital technology.

August

Lunchtime

Wednesday 2 Aug 1.05 pm IHRH Free

Endeavour Trio

The Endeavour Trio return with guest artists to present Brahms' Trio for Clarinet, Cello & Piano Op.40 and Girard's *Les Nocces D'Orphee*.

Alumni

Wednesday 2 Aug 7.30 pm

IHRH \$15/\$10 Tickets at the door

Queensland Trombone Quartet & James Whiting Quartet

Jazz vibraphonist and percussionist James Whiting will perform a variety of jazz, rock, pop and original material, joined onstage by the Queensland Trombone Quartet.

Lunchtime

Thursday 3 Aug 1.05 pm IHRH Free

Wind Department

Hear the exceptional talents of students from one of the largest conservatory wind departments in the country as they take to the stage.

Student

Friday 4 Aug 6.00 pm

IHRH \$15/\$10 Tickets at the door

Ripples

A recital presented by students to celebrate the industry-acclaimed composition alumni who have come before them.

Ensemble in Residence

Sunday 6 Aug 3.00 pm IHRH Free

Double Reed Dynamos

The versatile and innovative chamber music ensemble, the Lunaire Collective will present a concert alongside faculty, students and guests from the Queensland Symphony Orchestra.

Music Technology

Monday 7 Aug 7.30 pm

BJOH \$15/\$10 Tickets at the door

Real-Time Systems

An intriguing student concert with bespoke software instruments featuring open-source visual programming language Pure data (Pd).

Behind the Music

Wednesday 9 Aug 1.05 pm IHRH Free

Behind the Music Series

This last event of the four-part series offers a rare glimpse into the processes involved in the preparation of creative works as leading musicians share their perspectives on making music.

Visiting Artist

Wednesday 9 Aug 7.30 pm

IHRH \$15/\$10 Tickets at the door

ANAM presents the Gran Partita Project

Music by Mozart featuring Nick Deutsch (oboe), Thorsten Johanns (clarinet), Ole Kristian Dahl (bassoon), and ANAM Musicians.

Lunchtime

Thursday 10 Aug 1.05 pm IHRH Free

String Department

A vibrant showcase of the rich sounds of the string department.

Jazz

Thursday 10 Aug 6.00 pm Foyer Free

The Lounge: Tell Heaven 20th Anniversary

Six of Queensland's finest jazz and roots musicians celebrate 20 years of spirited gospel concerts in this affectionate homage.

Piano

Friday 11 Aug 6.00 pm

IHRH \$15/\$10 Tickets at the door

Hammerklavier

Renowned Australian concert pianist Gil Sullivan presents a solo recital featuring Beethoven's ambitious *Hammerklavier* Sonata.

Wind Orchestra

Friday 11 Aug 7.30 pm

CT \$33/\$21.50/\$11.50

Book queenslandconservatorium.com.au

Conservatorium Wind Orchestra

The Conservatorium Wind Orchestra will be on show as they present Joseph Schwantner's epic work for Wind Orchestra and Narrator, *New Morning for the World, Daybreak of Freedom*, featuring text from inspirational speeches by Martin Luther King Jr.

Lunchtime

Thursday 17 Aug 1.05 pm IHRH Free

Alfredo Lopes Ensemble

This unique jazz quartet will showcase original material, drawing on stylistic influences from the likes of Ornette Coleman, Wayne Shorter, Miles Davis and Joe Henderson.

Jazz

Thursday 17 Aug 6.00 pm IHRH Free

The Lounge: Student Band Night

An opportunity to sit back, relax and enjoy an evening of live music and smooth sounds from student-led bands of the jazz department.

Ensemble in Residence

Friday 18 Aug 6.00 pm

IHRH \$15/\$10 Tickets at the door

Trichotomy

The inventive and dramatic trio present their captivating blend of contemporary jazz, experimental and electronic music.

New Music

Friday 18 Aug 7.30 pm

BJOH \$15/\$10 Tickets at the door

Biosphere Soundscapes

A program of immersive electroacoustic compositions to explore terrestrial, marine and coastal ecosystems in UNESCO Biosphere Reserves across the globe.

Special Event

Tuesday 22 Aug 7.00 pm IHRH Free

QCRC Professorial Lecture

Peter Roennfeldt reflects on Queensland's musical heritage, telling stories from our own backyard, while sharing his own experience as a music history researcher.

Lunchtime

Wednesday 23 Aug 1.05 pm IHRH Free

Brass Ensemble

A high energy performance from the QCGU Brass Ensemble, directed by Benjamin Marks, as they present new and classic works.

Faculty

Wednesday 23 Aug 7.30 pm

IHRH \$15/\$10 Tickets at the door

Faculty Chamber Ensemble

Queensland Conservatorium's stellar staff join with guests to present two of the most sublime works in the string sextet genre from Dvořák and Brahms.

Lunchtime

Thursday 24 Aug 1.05 pm IHRH Free

Conklezmer Orchestra

Led by Yitzhak Yedid, the Conklezmer Orchestra creatively rework traditional folk songs with jazz improvisations for a high-energy fusion.

Jazz

Thursday 24 Aug 6.00 pm Foyer Free

The Lounge: Student Band Night

An opportunity to sit back, relax and enjoy an evening of live music and smooth sounds from student-led bands from the jazz department.

Piano

Friday 25 Aug 6.00 pm

IHRH \$15/\$10 Tickets at the door

Roy Howat & Stephen Emmerson

International visiting artist Roy Howat will play a programme of music for two pianos by Poulenc and Chabrier with Stephen Emmerson.

Lunchtime

Wednesday 30 Aug 1.05 pm IHRH Free

Keyboard Department

Students from the piano department showcase their extraordinary skills through exciting and varied repertoire.

Faculty

Wednesday 30 Aug 7:30 pm

IHRH \$15/\$10 Tickets at the door

Fuzzy Notes

Diana Tolmie and alumnus Phil Eames explore cross-over genres for saxophone and piano with works by Green (AU), Grievés (AU), Yoshimatsu (JPN) and Scott (UK).

Lunchtime

Thursday 31 Aug 1.05 pm IHRH Free

Baroque Band

The second informative event to explore solo and chamber works from the Baroque era, which saw the birth of some of history's greatest masterpieces.

Jazz

Thursday 31 Aug 6.00 pm Foyer Free

The Lounge: Student Band Night

An opportunity to sit back, relax and enjoy an evening of live music and smooth sounds from student-led bands from the jazz department.

Musical Theatre

Thursday 31 – Saturday 2 Sept 7.30 pm

BSST \$15/\$8

Book queenslandconservatorium.com.au

3rd Year Musicale

Come and join us for an evening of song from these talented students.

A photograph of a woman with blonde hair, wearing a black top and a necklace, playing a saxophone. The image is partially obscured by a large red diagonal shape in the bottom right corner. The word 'September' is written in a large, white, serif font across the top of the image.

September

Alumni

Friday 1 Sep 6.00 pm

IHRH \$15/\$10 Tickets at the door

Scattered Voices Finding Home

Scattered People, the refugee and asylum seekers choir, collaborate with Stephanie Dick, Kristin Berardi & In-voices, and guitarist Toby Wren to present songs exploring their journey.

Opera

Friday 1 – Thursday 7 Sep

CT \$40/\$33/\$15

Book queenslandconservatorium.com.au

Opera Double Bill

Enjoy a double bill of French one-act operas including Maurice Ravel's fantasy *L'enfant et les sortilèges* (*The Boy and the Magic*) and Debussy's *L'enfant prodigue* (*The Prodigal Son*). Featuring the talented students from the opera department under the direction of Stephen Barlow and conducted by Nicholas Cleobury, dont miss this special *L'enfant* double bill.

Music Technology

Monday 4 Sep 7.30 pm BJOH Free

Multimedia Project

Second year music technology students explore the complex relationship between humans and their technologies.

Music Technology

Monday 11 Sep 7.30 pm BJOH Free

Real-Time Systems

An intriguing student concert with bespoke software instruments featuring open-source visual programming language Pure data (Pd).

Lunchtime

Wednesday 13 Sep 1.05 pm IHRH Free

Conservatorium Big Band

The Conservatorium Big Band, under the direction of John Hoffman, will present an exciting concert of classic repertoire from some of the greatest names in jazz.

Faculty and Students

Wednesday 13 Sep 7.30 pm

IHRH \$15/\$10 Tickets at the door

Side-By-Side Chamber Music Concert

Meta Weiss, Paul Dean and Daniel de Borah present a side-by-side concert of chamber music with outstanding student chamber musicians.

Lunchtime

Thursday 14 Sep 1.05 pm IHRH Free

String Department

A vibrant showcase of the rich sounds of the string department.

New Music

Thursday 14 Sep 7.30 pm

IHRH \$15/\$10 Tickets at the door

Monika Koerner and Early Warning System

An epic program for flute and percussion with works by André Jolivet, George Crumb and Australian premieres by Lou Harrison and Ketil Hvoslef.

Jazz

Friday 15 Sep 6.00 pm

IHRH \$15/\$10 Tickets at the door

The Con Artists & Special Guests

An 18-piece big band featuring Brisbane's greatest emerging jazz talent under the direction of Steve Newcomb will be joined on stage by special guests.

Music Technology

Monday 18 Sep 7.30 pm

BJOH \$15/\$10 Tickets at the door

Music Technology LIVE Capstone

An exceptional showcase of original work from third year music technology students in their final performance before graduation.

Lunchtime

Thursday 21 Sep 1.05 pm IHRH Free

Keyboard Department

Students from the piano department showcase their extraordinary skills through exciting and varied repertoire.

Jazz

Thursday 21 Sep 6.00 pm Foyer Free

The Lounge: Student Band Night

An opportunity to sit back, relax and enjoy an evening of live music and smooth sounds from student-led bands from the jazz department.

Jazz

Friday 22 Sep 6.00 pm

IHRH \$15/\$10 Tickets at the door

Jazz Vocal Showcase + Raised Voices & In-Voices

Premier jazz vocal ensembles Raised Voices and In-Voices present a double bill of unique compositions and arrangements alongside student jazz vocalists.

Special Event

Saturday 23 – Monday 25 Sept

More info transplantedroots.org

Transplanted Roots

The International Percussion Research Symposium is designed to convene researchers and professionals working in the ever-changing field of contemporary percussion. The theme for 2017 is *Borderless Instruments: Journeys, Stories and Adaptations of our Sounding Objects*. These three days will feature concerts, presentations and discussions by leading practitioners from around the globe. Directed by Associate Professor Vanessa Tomlinson.

Musical Theatre

Tuesday 26 – Saturday 30 Sept 7.30 pm

& 2.30 pm on Saturday

BSST \$33/\$21.50/\$11.50

Book queenslandconservatorium.com.au

Class of 2017 Musical Theatre Showcase

A taste of some of the industry's most rich and moving repertoire in vignettes of song, dance and scene, putting the spotlight firmly on the graduating class of 2017.

This production contains adult themes and strong language.

Music Technology

Tuesday 26 – Friday 29 Sept Foyer Free

Sonic Tectonics

Multi-instrumentalist Matthew Hitchcock and guests present a unique concert of surround sound works.

October



Ensemble in Residence

Sunday 15 Oct 3.00 pm

CT \$60/\$45/\$25

Book queenslandconservatorium.com.au

ENSEMBLE Q:

Dreams and Prayers

Superstar of the violin world, UK-based virtuoso Alexander Sitkovetsky, joins Ensemble Q in a program of not only incredible music but incredible contracts. Golijov's extraordinary quintet for klezmer clarinet and string quartet has become a classic of the concert hall stage in its short 20 year life. To follow, the most extraordinary expression of the soul in Schubert's String Quintet.

Visiting Artist

Tuesday 31 Oct 7.30 pm

IHRH \$15/\$10 Tickets at the door

Simone de Haan —

A Kaleidoscope of New Music for Solo Trombone

Internationally acclaimed Australian trombonist and improviser Simone de Haan presents an engaging program of new classical and jazz influenced solo works for trombone and electronics expressly written for him by Australia's leading composers, including Keith Humble, Phil Treloar and Daryl Pratt, interspersed with his own spontaneous improvisations.

November



Lunchtime

Wednesday 1 Nov 1.05 pm IHRH Free

Vocal Department

Lunchtime concert featuring students from the vocal department in recital.

Ensembles in Residence

Wednesday 1 Nov 7.30 pm Foyer Free

Back to the Future

Ba Da Boom & The Conservatorium Brass Ensemble join forces with Australian legends Simone de Haan and Michael Askill in a first-time collaboration.

Lunchtime

Thursday 2 Nov 1.05 pm IHRH Free

Lunaire Illuminates

Ensemble in Residence, Lunaire Collective collaborate with guest performers to bring to light a range of new Australian and classic works for chamber ensemble.

Jazz

Friday 3 Nov 6.00 pm

IHRH \$15/\$10 Tickets at the door

Berardi, Newcomb, Sandon

Vocalist Kristin Berardi, pianist Steve Newcomb and saxophonist James Sandon weave together fresh interpretations of classic repertoire with original pieces.

Ensemble in Residence

Friday 3 Nov 7.30 pm

CT \$33/\$21.50/\$11.50

Book queenslandconservatorium.com.au

Australian Piano Duo

Australian Piano Duo conclude their year with virtuosic repertoire for two pianos, including Schubert's *Erlkonig* with international tenor Koen van State, Rimsky-Korsakov's *Flight of the Bumblebee*, and *Russian Rhapsody*, oriental folk songs and more.

Lunchtime

Wednesday 8 Nov 1.05 pm IHRH Free

Composition Recital

Emerging composers currently learning their craft from Australia's very best share their latest works in a lunchtime concert.

Student

Wednesday 8 Nov 7.30 pm

IHRH \$15/\$10 Tickets at the door

Totally New

A celebration of sonic possibilities from jazz, technology and contemporary perspectives, as the New Music Ensemble presents new commissions from Queensland Conservatorium talent.

Lunchtime

Thursday 9 Nov 1.05 pm IHRH Free

String Department

A vibrant showcase of the rich sounds of the string department.

Ensemble in Residence

Wednesday 9 Nov 6.00 pm Foyer Free

Clocked Out with Simone de Haan: Back to the Future and Red Live Breath

Clocked Out joins forces with Australian legends Simone de Haan, Ben Marks and Michael Askill, collaborating for the first time. Featuring new commissions and improvisations they will work with 12 trombonists, 15 percussionists, 1 piano and a multi-level performance space. Joining Clocked Out for this double billing, the New Music Ensemble joined by choir present works from celebrated composer Cathy Milliken.

Student

Friday 10 Nov 6.00 pm

IHRH \$15/\$10 Tickets at the door

Chamber Music Showcase

Student chamber ensembles present their second spirited concert to demonstrate their skill and love of music.

Ensemble in Residence

Sunday 12 Nov 3.00 pm

CT \$60/\$45/\$25

Book queenslandconservatorium.com.au

Ensemble Q: A Major Quintet

Ensemble Q finish the year featuring two of the timeless classic chamber quintet works from Mozart and Schubert. They will also perform the world premiere of Brisbane-based, Ukrainian-born composer Catherine Likhuta's latest work.

Student

Monday 13 Nov 7.30 pm

IHRH \$15/\$10 Tickets at the door

Divertimenti

Directed by Graeme Jennings, this concert showcases soloists Lilly Yang performing Nielsen's Flute Concerto and Imogen Scott-Parker (piano) and George Wilson (trumpet) performing Shostakovich's Piano and Trumpet Concerto.

Musical Theatre

Tuesday 14 – Saturday 18 Nov 7.30 pm

& 2.30 pm on Saturday 18 Nov

BSST \$33/\$21.50/\$11.50

Book queenslandconservatorium.com.au

Fame — The Musical

Follow the highs and lows of a group of students at New York City's High School of the Performing Arts as they discover there is more to life as a successful performer than simply knowing the music and the steps.

This production contains adult themes and strong language.
FAME — THE MUSICAL. Conceived and Developed by David De Silva. Book by Jose Fernandez. Lyrics by Jacques Levy. Music by Steve Margoshes. Title song "Fame" written by Dean Pitchford and Michael Gore. Licensed exclusively by Music Theatre International (Australasia). All performance materials supplied by Hal Leonard Australia.

Lunchtime

Wednesday 15 Nov 1.05 pm IHRH Free

Brass Department

Student ensembles taught by leading musicians and teachers present a concert to showcase the diversity of tuba, french horn, trombone, trumpet and euphonium.

Wind Orchestra

Wednesday 15 Nov 7.30 pm

IHRH \$15/\$10 Tickets at the Door

Book queenslandconservatorium.com.au

Chamber Wind Ensemble

Performing diverse chamber works for wind and brass including modern classic Kurt Weill's Concerto for Violin and Wind Orchestra featuring soloist Annie Silva, under the baton of Peter Morris. This concert will also feature other chamber works to be conducted by postgraduate conducting students.

Lunchtime

Thursday 16 Nov 1.05 pm IHRH Free

Guitar Department

Students taught by Australian classical guitarist Karin Schaupp join with special guests to perform a variety of works.

Student

Thursday 16 Nov 6.00 pm Foyer Free

Lateo

Australian Jazz giants Lateo present their unique interpretation of modern standards and originals. Experience the full force of Lateo's world class sound.

Piano

Friday 17 Nov 6.00 pm

IHRH \$15/\$10 Tickets at the door

Above Below

Featuring Ukranian-born pianist Sonya Lifschitz, Above Below juxtaposes two great works inspired by the twelve months of the year and the twelve houses of the Zodiac — Tchaikovsky's *Seasons* and Crumbs' *Makrokosmos*.

Lunchtime

Wednesday 22 Nov 1.05 pm IHRH Free

Wind Department

Hear the exceptional talents of students from one of the largest conservatory wind departments in the country as they take to the stage.

Lunchtime

Thursday 23 Nov 1.05 pm

IHRH \$15/\$10 Tickets at the door

Keyboard Department

Students from the piano department showcase their extraordinary skills through exciting and varied repertoire.

Faculty

Thursday 23 Nov 7.30 pm

IHRH \$15/\$10 Tickets at the door

Horn Hounds

Peter Luff and Ysolt Clark perform a range of classic and captivating works for two horns.

New Music

Friday 24 Nov 6.00 pm

IHRH \$15/\$10 Tickets at the door

New Works

A concert featuring a selection of new works from the remarkable composers found within the Queensland Conservatorium.

Orchestra

Friday 24 Nov 7.30 pm

CT \$33/\$21.50/\$11.50

Book queenslandconservatorium.com.au

Johannes Fritzscht conducts The Ring Without Words

After the sensational performance of Bruckner's 7th Symphony in 2016, Maestro Johannes Fritzscht returns to conduct Maazel's *The Ring Without Words* which showcases the highlights from Wagner's 17-hour epic *Ring Cycle* in one orchestral masterpiece. The Conservatorium Symphony Orchestra will premiere a new work by celebrated Australian composer Gerard Brophy, and featured student soloist Oscar Wong will delight in Tchaikovsky's Piano Concerto No.1.

December



Musical Theatre

Wednesday 6 — Thursday 7 Dec 7.30 pm

St John's Cathedral \$30/\$20

Book queenslandconservatorium.com.au

Celebrating a Musical Christmas

Celebrate the festive season with the musical theatre department faculty and students in the stunning surrounds of St John's Cathedral.



Open Conservatorium



Saturday Mornings 11.00 AM

Foyer Series

During term time, join the Young Conservatorium musicians for a morning concert each week in the foyer.

Saturday 10 Jun

Young Conservatorium Semester 1 Showcase Concert

Young Conservatorium celebrates the end of semester with free recitals at the South Bank campus.

Sunday 1 Oct

SHEP Queensland Finale Concerts

5 concerts, 12 ensembles, 12 internationally renowned conductors featuring over 900 students from all over Queensland.

Tuesday 7 & Wednesday 8 Nov

Young Conservatorium Semester 2 Showcase Concert

Young Conservatorium celebrates the end of semester with free recitals at the South Bank campus.



QUEENSLAND CONSERVATORIUM

Director's Circle

*Indulge your passion for music and play
a vital role in its future in Queensland*

JOIN THE DIRECTOR'S CIRCLE

Our Director's Circle members are a part of the Queensland Conservatorium Griffith University (QCGU) family. Together we explore and enjoy all that the Conservatorium has to offer—from the lecture halls and rehearsal rooms through to our stunning fully staged annual performances.

Membership of the Director's Circle provides access to one full calendar year of behind-the-scenes events, and unique opportunities to connect with our talented students, alumni and faculty.

MEMBERSHIP BENEFITS

- Calendared events including meet-the-artists opportunities and rehearsal room experiences
- Members end of year party and season preview
- A free 'plus-one' ticket to selected Queensland Conservatorium performances, so you can share your love of music with a friend or family member. Members will be notified of the selected performances after the Season Launch in early 2017
- Biannual newsletter
- 25% discount from your subscription to the Griffith Review

BECOME A MEMBER

Phone the Queensland Conservatorium on (07) 3735 6352.

Online through the secure GriffithPay site www.griffith.edu.au/conservatorium-directors-circle

Download and fill in the Membership Form. Scan and send to qcgu@griffith.edu.au or, Post to
Queensland Conservatorium Griffith University,
Att. – Director's Circle
PO Box 3428,
South Brisbane, QLD 4101.

Venue Information



Queensland Conservatorium – South Bank

140 Grey Street, South Brisbane

The following venues are located at our South Bank campus: Conservatorium Theatre, Ian Hanger Recital Hall, Basil Jones Orchestral Hall, Conservatorium Foyer, Boardroom.

PARKING

Queensland Performing Arts Car Park
Enter via Melbourne Street or Stanley Place.
Brisbane Convention and Exhibition Centre Car Park
Enter via Merivale Street.
South Bank Parklands Parking
Enter via Little Stanley Street.

DISABILITY ACCESS

Our South Bank venues are fully accessible for mobility, vision or hearing impaired patrons. For wheelchair access and assistance, contact us Monday to Friday, 9 am to 5 pm on (07) 3735 6241.

Queensland Conservatorium – Performing Arts

8 Burke Street, Woolloongabba

The Burke St Studio Theatre and the musical theatre department are located at our Woolloongabba studios.

PARKING

Limited on-street parking is available on Burke Street and the surrounding streets. We recommend taking a train to Park Road station, the studio is approximately a three minute walk from the station.

DISABILITY ACCESS

Our Woolloongabba venue is fully accessible for mobile, vision or hearing impaired patrons. For wheelchair access and assistance, contact us Monday to Friday, 9 am to 5 pm on (07) 3735 3224.



Ticketing Information

TICKETS

You can book tickets for our Conservatorium Theatre and Burke St Studio Theatre performances, marked book queenslandconservatorium.com.au, online at our website or by calling qtix on 136 246. You can also book tickets in person at the Queensland Performing Arts Centre box office and approved qtix outlets. The Queensland Conservatorium box office is open one hour prior to the start of major performances for tickets sales and collections.

'At the door' tickets are available to purchase from 30 minutes prior to the starting time. These performances are general admission.

GROUP BOOKINGS

Groups of 10 or more are eligible for group booking discounts for selected Conservatorium Theatre and Burke St Studio Theatre performances. For group bookings, phone qtix group sales on (07) 3840 7466.

DISCOUNTS

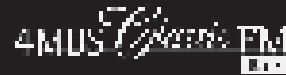
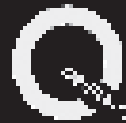
Queensland Conservatorium offers concession tickets (where applicable on presentation of identification to:

- Seniors Card Holder
- National Seniors Card
- Members of Griffith Alumni Association
- Griffith University staff
- Parents of Young Conservatorium students
- Students (other than Griffith University students, when a student price is not listed)

GRIFFITH UNIVERSITY STUDENT TICKETS

Griffith University students are entitled to free admission for concerts presented by Queensland Conservatorium at the South Bank campus excluding special events as listed on the queenslandconservatorium.com.au website. Tickets are subject to availability.

Partners







Photography by Atmosphere Photography.
Performance photography by Nick Morrissey Photography.

Disclaimer: Whilst every effort has been made to ensure program details are correct at the time of printing, details are subject to change where necessary, and without notice. Please check queenslandconservatorium.com.au for updated event information.



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